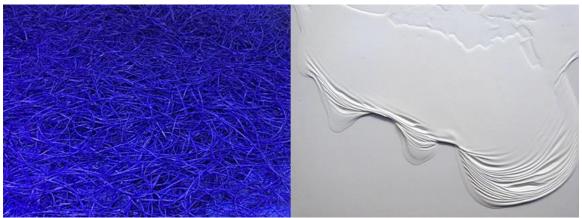
FOR IMMEDIATE RELEASE:

Merging Cultures to Debut *Haptic Perception*, an International Collaboration between Greek Artist, Maria Fragoudaki, and American Artist, Renee Phillips.



Left: Maria Fragoudaki, 2015, Double to One, string and acrylic on canvas, 68×68 in. Right: Renee Phillips, 2015, Ritual III, enamel on wood, 8×10 in.

103 Allen Street, New York, NY 10002 June 4 – June 6, 2015 Opening Reception: Thursday, June 4TH from 6-9pm

New York, NY May 26th, 2015 Maria Fragoudaki and Renee Phillips present their premier 2-person show, *Haptic Perception*, in New York, NY. The exhibition introduces over 20 works of haptic art made from a variety of media, including previously unseen assemblages, work on panel, paper and paintings produced on familiar packaging materials.

In this exhibition, Fragoudaki and Phillips, explore the creation of a Haptic system (Greek: haptós, suitable for touch) and concentrate on the material as the subject matter rather than just paint itself.

Through the choice and use of material they aim to enhance one's senses, giving viewers the impression that they have actively explored their works, rather than just have a passive contact.

Phillips and Fragoudaki met at the School of Visual Arts Painting and Mixed Media Residency in 2012. They have been sharing their studio in Chelsea since September 2014, and apart from developing a strong friendship, they have been following and inspiring each other in a way that has evolved their work.

Phillips has exhibited throughout the northeast from New York to Miami. She currently lives and works in Chelsea, NYC.

Fragoudaki has exhibited in New York, and internationally throughout Greece and Belgium. Her works reside in private and corporate collections around the world. She currently lives and works in NYC.